

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MICHAEL GUBKIN

PRESENT POSITION P. T. FACULTY

DATE AND PLACE OF BIRTH: 6/6/50 DETROIT, MICH.

CATEGORY/PRIMARY MEDIA:
CERAMICS

ART TRAINING (Schools, Scholarships, etc.):

CLEVE. INST. OF ART BFA
U of IOWA MA MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 AMERICAN CERAMICS NOW, 27th EVERSON MUSEUM of ART, Syracuse, Am CRAFT MUSEUM NYC, Crocker Art Museum CALIF
DE-CORDOVA MUSEUM LINCOLN MA, BUTLER INST
GOVERNOR'S RESIDENCE ART COLLECTION 87-88 COLUMBUS, OH
1987 WICHITA NATIONAL JURIED ARTS
1988, 87 CRAFTS NATIONAL BUFFALO NY
1989, 88, 87, 86, 85 - THREE RIVERS JURIED ARTS FEST PITTS, PA
1989, 88 - OHIO DESIGNER CRAFTSMAN BEST of '89 JURIED, COLUMBUS, O
1989, 88 - OHIO DESIGNER CRAFTSMAN BEST of '89 JURIED, COLUMBUS, O
1988, 87, 85, 84 MAY SHOW
1988-89 Boston DESIGN CENTER, Boston, MA
1989 - CROCKER ART - Bellingham, WA
1989 MORGAN-WEST - NEW ORLEANS
1989 Atkinson Gallery, Birmingham, ALA.
1985, 89 Works off WALLS, Ex 280, Jured W.V.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

U of IOWA
College of Siskiyous, CALIF.
NCB, Ohio.
GOODYEAR TECHNICAL CENTER USA, AKRON, OH
" INTERNATIONAL, COLMAN-BERK, LUXEMBOURG
CANTON ART INSTITUTE
UNIVERSITY of PITTSBURGH
NESTINGHOUSE INTERNATIONAL CORPORATE ART COLLECTION PA
WICHITA ART ASSOCIATION - KA CRAFT COLLECTION
CLEVE SOCIETY of BLIND
CENTRAL IOWA ART ASSOCIATION - PERMANENT COLLECTION, MARSHALL TOWN, IA
CERAMIC

AWARDS:

WICHITA NATIONAL, 2ND PLACE & PURCHASE 7-UP BOTTLING CO.
THREE RIVERS ARTS FEST. PURCHASE AWARDS
NORTH HILLS ARTS FEST JURIED 2ND PLACE & PURCHASE AWARD
4TH ANNUAL JURED SHOWCASE of CRAFT ART. AWARD of EXCELLENCE - Buffalo

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

VESSEL HAS SELF EXPLANATORY TITLE - NARRATIVE IS 1st 360° UNENDING ROTATIONAL PRESENTATION. WIMPS ARE EVERYWHERE, THEY ARE DANGEROUS AND NEED TO BE RECOGNIZED AND DESTROYED BEFORE INSTITUTIONAL BUREAUCRATIC ~~INST.~~ ENVIRONMENTS GIVE CREDENCE & SUPPORT TO THEIR EXISTENCE.

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

Michael Gubkin

PRESENT POSITION

Instructor/Tri-C

DATE AND PLACE OF BIRTH:

(Detroit, Michigan 6/6/50

CATEGORY/PRIMARY MEDIA:

Ceramics

ART TRAINING (Schools, Scholarships, etc.):

University of Iowa, MFA, MA (Scholarship, TA)
Cleveland Institute of Art, BFA (Scholarship, TA)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 88 Best of '88, Ohio Designer Craftsmen, Juried, Columbus, OH
87 American Ceramics Now: 27th National Juried, Everson Museum, Syracuse, NY travel
87 Three Rivers Arts Festival, Juried, Pittsburgh, PA
87 The Wichita National, Wichita, KA
87 The Governor's Residence Art Collection, Columbus, OH
87 May Show., Cleveland, OH
87 Crafts National, Juried, Buffalo State College, Buffalo, NY

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

College of the Siskiyous, Weed, California
University of Iowa, Iowa City, Iowa
Goodyear Technical Center, Akron, OH
Goodyear International Center, Colmar-Berg, Luxembourg
Canton Art Institute, Canton, OH
University of Pittsburgh, Graduate Business, Pittsburgh, PA
Westinghouse International Corporate Art Collection, Pittsburgh, PA

AWARDS: Wichita Art Association, Wichita, KA

Central Iowa Art Association, Ceramic Collection, Marshalltown, Iowa

*Purchase Award, Three Rivers Art Festival, Pittsburgh, PA 1985, 87

" " , Wichita Art Association, 7-Up Bottling Company 1987

2nd Place " " " " Wichita National, KA 1987

4th Annual Theatre Showcase of Craft Art, Award of Excellence, 1986 Buffalo, NY

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

While one figure is in motion always without concern, Time's fragile existence must be guarded to ensure order for those without concern; two looming figures have only one purpose to perform: guarding TIME.

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Michael Gubkin

PRESENT POSITION Instructor : PT

DATE AND PLACE OF BIRTH: Detroit, Michigan

CATEGORY/PRIMARY MEDIA: Ceramics

ART TRAINING (Schools, Scholarships, etc.): University of Iowa MFA, MA
Cleve Institute of Art BFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 87 American Ceramics Now: 27th National, Everson Museum of Art, Syracuse, NY
- Clay Vessels; Cast Paper, Atrium Gallery, NCB
- Invitational Jamestown Community College, Jamestown, NY
- 86, 85 Three Rivers Arts Festival, Juried, Pittsburgh, PA
- Ohio State Fair Juried, Cox Fine Arts Center, Columbus
- 85 Crafts: National, Juried, Upton Hall Gallery, Buffalo State, Buffalo, NY
- May Show (&84)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Goodyear International Technical Center, Luxembourg (Colmar-Burg)
" Akron Technical Center, Ohio
University of Pittsburgh, Graduate Business School Pennsylvania
Canton Art Institute, Canton, Ohio

AWARDS:

Three Rivers Arts Festival, Purchase Award
4th Annual Theater Place Showcase of Craft Art, Buffalo, NY Award of Excellence
College of the Siskiyous, Purchase Award, Weed, California

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Most intriguing are passing moments of encounter between two beings, i.e. the crossing in an open space, the unavoidable touch in a crowd, the withdrawal in confined shortened space. These encounters are abstracted visually into line and shape. Tangents, voids and integrations of shape & line suggest the interplay of power, humor, greed, tension and angst of modern man. Ideographic markings appear here and there complimenting bodily gesture ... sense of past is suggested with patina of vessel's surface which appears to be very old as if weathered by time...Scale has been exaggerated to allow for vessel's sense of independent reality as it cuts through space...each vessel becomes an individual with its own peculiar traits, quirks and emotions.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MICHAEL GUBKIN

DATE AND PLACE OF BIRTH: DETROIT, MICHIGAN

PRIMARY MEDIA CERAMIC

ART TRAINING - Schools, Scholarships, etc.: UNIVERSITY of Iowa, M.A. & M.F.A. - Scholarship & TA
CLEVELAND INSTITUTE of Art, B.F.A. - Scholarship & TA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: FRY GALLERY, CANTON ART INSTITUTE, CANTON, OH '84
PATTERNS, MULTIPLES, NARRATIVES - FIBER CLAY '84 CENTENNIAL GALLERY, ARIZONA COLLEGE, ROCK ISLAND, ILL.
'85 EXHIBITION 280 WORKS OF WALLS, HUNTINGTON GALLERIES, FENNETT, WEST VIRGINIA
'85 MATERIALIZATIONS: CLAY, FIBER, WOOD - NOVA-BLACKWOOD PLACE, BEACHWOOD, OH
'85 ART AT PARK II, TRAIL SYMPHONY, CLEVELAND, OH
'85 CRAFT CONCEPTS '85, 6th ANNUAL, MARSHATE, N.J.
'85 THREE RIVERS ART FESTIVAL, JURIED EXHIBITION, PITTSBURGH, PA.
'84 CSU LOCAL 12, CSU, OH
'84 OHIO STATE FAIR, COLUMBUS, OH
'84 OHIO ART IN THE NEW DECADE, KENT STATE UNIVERSITY, KENT, OH
'84 FINE SHUN
'84 ALBION X

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
CANTON ART INSTITUTE, CANTON, OH
GOODYEAR INTERNATIONAL CENTER, CALMAR-BERG, LUXEMBOURG
GOODYEAR TECHNICAL CENTER, AKRON, OH
NATIONAL CITY BANK, CLEVELAND, OH
COLLEGE of the SISKIYOU, WEED, CA.
UNIVERSITY of Iowa, Iowa City, Iowa

AWARDS:

PRESENT POSITION:

LECTURER/INSTRUCTOR, CUYAHOGA COMMUNITY COLLEGE, WEST - PARMA, OH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAY 84

THE CLEVELAND MUSEUM OF ART
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Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Michael Gubkin

DATE AND PLACE OF BIRTH: Detroit, Michigan

PRIMARY MEDIA Ceramics/printmaking

ART TRAINING - Schools, Scholarships, etc.:

University of Iowa M.A., M.F.A. - Scholarship, Research Assistantship

Cleveland Institute of Art B.F.A.

Design Award

Scholarship

Jack Johnson Memorial Award in Printmaking

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

152nd Annual Exhibition, National Academy of Design, New York, N.Y.

55th Saga National Print Exh., New York, N.Y.

Footprint International Print Exhb, Seattle, Wash.

Hunterdon National Print Exhb, Clinton, N.J.

Brand VII Seventh Annual Art Exhb, Glendale, Calif.

All Ohio Art Exhb, Canton Art Institute, Canton, OH

34th Annual Ohio Ceramic, Sculpture Show, Butler Institute of Am Art, Youngstown, OH

Contemporary Impressions, Bonfoey Galleries, Cleveland, OH

One-Man Show, Galley West, CCC, Cleveland, OH

Ohio Art in New Depression, Kent State Univ, Kent, Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Baldwin Wallace College, Berea, OH

College of the Siskiyous, Weed, California

National City Bank, Cleveland, Ohio

Goodyear Technical Center, Akron, Ohio

Goodyear International Center, Colmar-Berg, Luxembourg

AWARDS:

Ceramics/ Baycrafters

" / Fine Arts Association-Willoughby

PRESENT POSITION:

Head, Art Department, Lorain County Community College, Elyria, Ohio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.